

Mr. Shannon's DBLOCK: "The 20th Century Irish Theater"
Assignments in
SEAN O'CASEY'S THE PLOUGH AND THE STARS
Oct. 14 - Oct. 27

Th. Oct. 14 (6): Act I

{ SPIRIT DAY
plus WEEKEND }

M. Oct. 18 (1): Further Discussion of Act I

T. Oct. 19 (7): Act II

W. Oct. 20 (3, 4): Acts II + III

Th. Oct. 21 (5): Further Discussion of Act III

{ Drop Day
plus Weekend }

M. Oct. 25 (2): Finish Play: Act IV

T. Oct. 26 (6): Finish Discussion of Act IV and of The Play

W. Oct. 27 (1): In Class Essay on The Plough and The Stars
(First Draft)

Th. Oct. 28 (7): Pass In Revised Final Draft of Plough Essay
Bring Eugene O'Neill's Long Day's Journey Into Night to class